



# Rocky Mountain Invitational

October 12, 2021

## Visual Performance Ensemble (17.5% of overall score)

School: \_\_\_\_\_ Time/Division: \_\_\_\_\_

*Evaluate the skill of the writing team through the composing process. Evaluate the overall skill of the performers through their ACHIEVEMENT, which measures their ability to perform the responsibilities not only of the visual but also to perform the visual in combination with their musical responsibilities.*

### Composing Process

- Logical Development
- Quality use of the elements of design
- Clarity of emphasis
- Variety in design
- Use of stage, color and props in design
- Musical structure, phrasing, nuances
- Visual musicality

100

### Achievement of Excellence & Technique

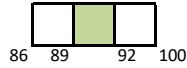
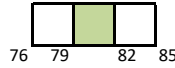
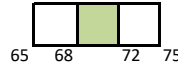
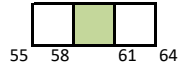
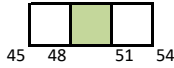
- Demonstration of ensemble training
- Technique for ensemble cohesiveness
- Clarity of form, body and equipment
- Precision through the ensemble
- Variety of responsibilities
- Challenge of responsibilities
- Response to the challenges of the music

100

Judge: \_\_\_\_\_

Total Points

Signature: \_\_\_\_\_



## The Composing Process

<b><u>Rarely</u></b> <i>(Poor)</i> 45-54	<b><u>Infrequently</u></b> <i>(Fair)</i> 55-64	<b><u>Sometimes</u></b> <i>(Good)</i> 65-75	<b><u>Usually</u></b> <i>(Excellent)</i> 76-85	<b><u>Consistently</u></b> <i>(Superior)</i> 86-100
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- Displays an **integrated** and **unified** development
- Displays **quality of composition** in body and/or form and/or equipment
- Complements the **phrasing and the musical structure**
- Displays quality **elements of design**
- Demonstrates **creativity** or **originality** and/or **variety**
- Offers **detail and nuance** through expression and design
- Displays **emphasis** and/or **totality**
- Offers appropriate **challenge** to the performers
- Displays the auxiliary in a **complimentary** and **integrated** manner

***The level of reward is achieved by weighing all factors of ENSEMBLE VISUAL***

## The Performers

<b><u>Rarely</u></b> <i>(Poor)</i> 45-54	<b><u>Infrequently</u></b> <i>(Fair)</i> 55-64	<b><u>Sometimes</u></b> <i>(Good)</i> 65-75	<b><u>Usually</u></b> <i>(Excellent)</i> 76-85	<b><u>Consistently</u></b> <i>(Superior)</i> 86-100
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- Display overall achievement in **form** and/or **body** and/or **equipment**
- Offer a variety of **challenges**
- Display a **compatibility between their challenges and achievement**
- Deliver an achievement of **expressive opportunities**
- Offer an understanding that they are **well trained**
- Display **precision** as part of their achievement
- Show a **range of achievement of skills** in the auxiliary
- Achieve **recovery**