



# Rocky Mountain Invitational

October 12, 2021

## Percussion (5% of overall score)

School: \_\_\_\_\_ Time/Division: \_\_\_\_\_

*Reward the Achievement of skill and training through the demonstration of musicianship and technique quality. Provide a representative sampling and evaluation of the performance considering the depth of musical, environmental, and physical challenges and the simultaneous degree of responsibility.*

### Musicianship

- Phrasing
- Expression
- Style and Idiomatic Interpretation
- Communication
- Quality of Sonority
- Balance and Blend of All Elements
- Tempo Control
- Tuning

100

### Quality of Technique

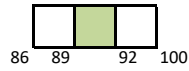
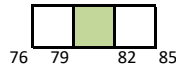
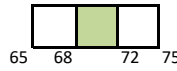
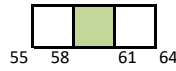
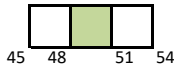
- Timing/Accuracy
- Clarity of Articulation
- Ensemble Cohesiveness
- Rhythmic Control
- Appropriateness of Timbre
- Quality of Sound/Consistency of Timbre

100

Judge: \_\_\_\_\_

Total Points

Signature: \_\_\_\_\_



## Musicianship: The Percussion Ensemble

<b><u>Rarely</u></b> <i>(Poor)</i> 45-54	<b><u>Infrequently</u></b> <i>(Fair)</i> 55-64	<b><u>Sometimes</u></b> <i>(Good)</i> 65-75	<b><u>Usually</u></b> <i>(Excellent)</i> 76-85	<b><u>Consistently</u></b> <i>(Superior)</i> 86-100
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- Communicate clear, meaningful, **expressive musical passages** with a sense of purpose
- Demonstrates consistent **quality of sonority** in unified musical ideas
- Communicates **style** tastefully and accurately
- Communicates intended **idiom** clearly
- Creates characteristic **timbre and quality of sound** among all of the performers
- Demonstrates consistent **quality tuning** throughout the section
- Demonstrates a **variety of demands**
- Demonstrates **musicality** and the subtleties of **expression and interpretation**
- Demonstrates consistent quality **balance and blend** of all elements

***The level of reward is achieved by weighing all factors of VISUAL EFFECT***

## Quality of Technique: The Percussion Ensemble

<b><u>Rarely</u></b> <i>(Poor)</i> 45-54	<b><u>Infrequently</u></b> <i>(Fair)</i> 55-64	<b><u>Sometimes</u></b> <i>(Good)</i> 65-75	<b><u>Usually</u></b> <i>(Excellent)</i> 76-85	<b><u>Consistently</u></b> <i>(Superior)</i> 86-100
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- Demonstrates **control of technique**
- Demonstrates a **clarity of articulation**
- Demonstrates consistent **tempo** control
- Demonstrates an awareness of **all of their responsibilities**
- Plays phrases **uniformly** from beginning to end
- Demonstrates **musical/physical demands** throughout the program
- Demonstrates a **variety** of musical demands with quality and control
- Demonstrates control of **intonation**