



Rocky Mountain Invitational

October 12, 2021

Music Performance Ensemble (27.5% of overall score)

School: _____

Time/Division: _____

Evaluate the achievement of the musical ensemble. All parts of the ensemble, (Winds/Percussion) contribute to the success of the performance. Recognize the complexity of what is being performed and acknowledge how well it is performed.

Achievement of Musicianship

- Shaping
- Inflection
- Phrasing and musical nuance
- Expression
- Idiomatic interpretation
- Depth of the musical challenge
- Consideration of the totality of the environment
- Musical understanding

100

Sound /Tuning /Technique

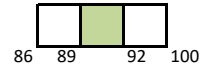
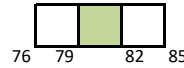
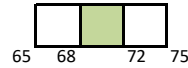
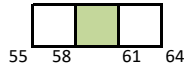
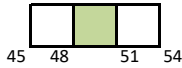
- Consistency of timbre and sonority
- Tuning of winds and percussion
- Breath support and embouchure
- Balance of winds and percussion
- Balance of winds to percussion
- Cohesiveness with respect to tempo
- Demonstration of articulation
- Ensemble Blend
- Quality of intonation

100

Judge: _____

Total Points

Signature: _____



Musicianship: The Ensemble

<u>Rarely</u> <i>(Poor)</i> 45-54	<u>Infrequently</u> <i>(Fair)</i> 55-64	<u>Sometimes</u> <i>(Good)</i> 65-75	<u>Usually</u> <i>(Excellent)</i> 76-85	<u>Consistently</u> <i>(Superior)</i> 86-100
--	--	---	--	---

- Demonstrate **musical shaping** and **inflection** and **musical nuance**
- Demonstrates quality **phrasing** in winds and percussion
- Presents **quality accentuation** in winds and percussion
- Presents **uniform accentuation** in winds and percussion
- Demonstrates **uniform dynamics** in winds and percussion
- Presents **appropriate style** for any chosen idiom
- Musicianhip is not limited or affected by **environmental challenges**
- Demonstrates a **range** of musical demands with quality and control
- Demonstrates **musical understanding** of the program

The Level of reward is achieved by weighing all factors of ENSEMBLE MUSIC

Sound/Tuning/Technique: The Ensemble

<u>Rarely</u> <i>(Poor)</i> 45-54	<u>Infrequently</u> <i>(Fair)</i> 55-64	<u>Sometimes</u> <i>(Good)</i> 65-75	<u>Usually</u> <i>(Excellent)</i> 76-85	<u>Consistently</u> <i>(Superior)</i> 86-100
--	--	---	--	---

- Demonstrates the quality and consistency of **ensemble sonority**
- Demonstrates consistency of **timbre**
- Demonstrates focused **phrasing** and **centered pitch**
- Presents **characteristic tone** in winds and percussion
- Presents **proper tuning** within/between winds/percussion
- Displays **control of tone** in winds/percussion and together
- Presents **proper balance** within/between sections
- Demonstrates control of **precision and tempo**
- Presents **rhythmic interpretation** within/among sections
- Works with **environmental challenges**