



Rocky Mountain Invitational

October 12, 2021

Music General Effect (27.5% of overall score)

School: _____ Time/Division: _____

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

Effectiveness of the Repertoire

- Coordination
- Pacing
- Concept
- Continuity
- Interpretation of the music
- Tension/Release
- Impact and Climaxes
- Aesthetic/Intellectual/Emotional Qualities
- Creativity and Originality

100

Effectiveness of the Performers

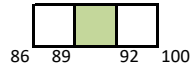
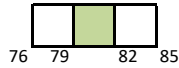
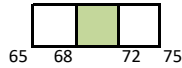
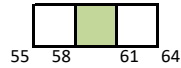
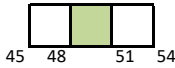
- Communication
- Emotional intensity
- Nuances
- Expressive effect
- Excellence as effect
- Professionalism

100

Judge: _____

Total Points

Signature: _____



The Repertoire

<u>Rarely</u> <i>(Poor)</i> 45-54	<u>Infrequently</u> <i>(Fair)</i> 55-64	<u>Sometimes</u> <i>(Good)</i> 65-75	<u>Usually</u> <i>(Excellent)</i> 76-85	<u>Consistently</u> <i>(Superior)</i> 86-100
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- Displays effective **coordination among the musical elements**
- Display effective **coordination between the musical and visual components**
- Displays the **concept** clearly
- Creates effective **complement to the idiomatic style**
- Shows **creativity** and **originality** in the use of the components
- Offers consistent **pacing** through which the audience is engaged
- Displays effective presentation of **climaxes** and **impacts**
- Offers **aesthetic** and **intellectual** considerations resulting in entertainment
- Creates an opportunity for an **emotional response**
- Delivers a **variety** of effects

The Level of reward is achieved by weighing all factors of EFFECT

The Performers

<u>Rarely</u> <i>(Poor)</i> 45-54	<u>Infrequently</u> <i>(Fair)</i> 55-64	<u>Sometimes</u> <i>(Good)</i> 65-75	<u>Usually</u> <i>(Excellent)</i> 76-85	<u>Consistently</u> <i>(Superior)</i> 86-100
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- Display an effective level of **communication** with the audience
- Offer a variety of **roles** and **identities**
- Maintain **shaping** and **contouring** of the program
- Display an **emotional intensity**
- Deliver a high level of **excellence** to contribute to the effect
- Offer an **understanding** of their **responsibilities**
- **Engage** the audience
- Deliver the **nuances** and **detail**
- Understand their role in projecting musical understanding of the program