



# Rocky Mountain Invitational

October 12, 2021

## Color Guard (5% of overall score)

School: \_\_\_\_\_ Time/Division: \_\_\_\_\_

*Credit the orchestration and content of the program with respect to the various combination and isolations of form, body, and equipment. Reward the excellence with which the program is achieved through an equal consideration of the content, or vocabulary, and the performance.*

### **Program Content: Overall Vocabulary**

- Use of Form, Body, and Equipment
- Use of Expressive Components of Space, Time, Weight, and Flow
- Variety
- Visual Musicality
- Staging
- Integration
- Totality and Unity
- Use within the Overall Design Process
- Clarity of Emphasis
- Musical Structure, Phrasing, and Nuances

100

### **Achievement Through Form, Body, and Equipment**

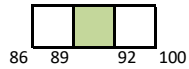
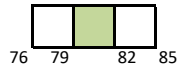
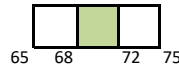
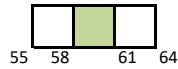
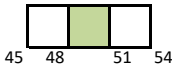
- Demonstration of Training
- Compatibility
- Clarity of Form, Body, and Equipment
- Precision
- Variety of Responsibilities
- Clarity of Style and Technique
- Considerations of the Overall Environment
- General Expressive and Technical Skills

100

**Judge:** \_\_\_\_\_

**Total Points**

**Signature:** \_\_\_\_\_



## Content: The Color Guard

|  |  |   |  |   |
|--|--|---|--|---|
| <b><u>Rarely</u></b><br><i>(Poor)</i><br>45-54 | <b><u>Infrequently</u></b><br><i>(Fair)</i><br>55-64 | <b><u>Sometimes</u></b><br><i>(Good)</i><br>65-75 | <b><u>Usually</u></b><br><i>(Excellent)</i><br>76-85 | <b><u>Consistently</u></b><br><i>(Superior)</i><br>86-100 |
|--|--|---|--|---|

- Displays **visual musicality** through the form, body, and equipment
- Was **integrated** into the form in a complementary manner
- Was an **integral part** of the overall design process
- Displays **depth** in form, body, and equipment
- Displays **variety** in form, body, and equipment
- Develops a **layering** among form, body, and equipment
- Displays a **range** and **quality** of expression in space, time, weight, and flow
- Shows **detail** and **nuance** in the overall content
- Displays **unity/totality**
- Provides a display of **challenges** to the performers
- Displays **creativity/invention**
- Has **quality staging**

***The level of reward is achieved by weighing all factors of VISUAL EFFECT***

## Achievement: The Color Guard

|  |  |   |  |   |
|--|--|---|--|---|
| <b><u>Rarely</u></b><br><i>(Poor)</i><br>45-54 | <b><u>Infrequently</u></b><br><i>(Fair)</i><br>55-64 | <b><u>Sometimes</u></b><br><i>(Good)</i><br>65-75 | <b><u>Usually</u></b><br><i>(Excellent)</i><br>76-85 | <b><u>Consistently</u></b><br><i>(Superior)</i><br>86-100 |
|--|--|---|--|---|

- Displays consistent **compatibility** between the performers and their responsibilities
- Shows a consistent **achievement** of all responsibilities and the ability to recover
- Displays **expressive opportunities** through form, body, and equipment
- Demonstrates **articulation** and **precision** with respect to time and position
- Demonstrates **training** effortlessly in dealing with form, body, and equipment
- Offers success in dealing with **roles** and **overall identity**
- Demonstrates an **understanding** of responsibilities
- Demonstrates an overall achievement of **technique(s)/styles**