



BYU COUGAR MARCHING BAND

TUBA AUDITION INSTRUCTIONS

Audition (2 Options)

OPTION #1:

- 1) Use the following two pages of audition materials.
- 2) Play the required scales from the sheets at tempos indicated.
- 3) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 4) Perform all etudes as marked (tempo/dynamics).
- 5) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

OPTION #2:

- 1) Use a recording of your all-state or all-district audition material.
- 2) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Enclose a copy of the music along with your recording.
- 4) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

Recording Tips:

- Please record your audition as an mp3/wav file.
- You may record your audition as one file or multiple files for each scale/excerpt/etc.
- If you do not have a digital recorder you are welcome to use a cell phone.
- Video recordings are not required.

BYU Cougar Marching Band Audition

Tuba

Scales

Ab Major Scale ♩ = 96

Musical notation for the Ab Major Scale in bass clef, 2/4 time. The scale is written as a single line of music with a slur over the entire scale. The notes are: Ab, Bb, C, D, Eb, F, G, Ab.

Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, 2/4 time. The scale is written as a single line of music with a slur over the entire scale. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, 2/4 time. The scale is written as two lines of music, each with a slur over the entire line. The notes are: Ab, A, Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab. Each note is marked with a '3' above it, indicating a triplet.

#2a. Long Tones/Parallel Tuning

Musical notation for #2a. Long Tones/Parallel Tuning in bass clef, 2/4 time. The scale is written as a single line of music with five whole notes: Ab, Bb, C, D, Eb.

#2b. Long Tones/Parallel Tuning

Musical notation for #2b. Long Tones/Parallel Tuning in bass clef, 2/4 time. The scale is written as a single line of music with five whole notes: Ab, Bb, C, D, Eb.

Etude 1*

♩ = 96 *sempre staccato*

*-Divided notes NOT in () are preferred.
-Divided notes in () are 2nd option

Musical score for Etude 1* in bass clef, 6/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *mp* and features a series of eighth-note patterns with staccato articulation. The second staff includes dynamic markings of *mf* and *f*, with a crescendo leading to the *f* section. The third staff concludes the piece with a final note in parentheses, indicating a 2nd option for that note.

Etude 2*

Adagio ♩ = 80

Musical score for Etude 2* in bass clef, common time (C), key of B-flat major. The score consists of two staves. The first staff starts with a dynamic marking of *mf* and features a series of eighth-note patterns with staccato articulation, ending with a dynamic marking of *p*. The second staff includes dynamic markings of *f*, *mf*, and *p*, with a crescendo leading to the *f* section and a decrescendo leading to the *p* section. The piece concludes with a final note in parentheses, indicating a 2nd option for that note.