



BYU COUGAR MARCHING BAND

BARITONE AUDITION INSTRUCTIONS

Audition (2 Options)

OPTION #1:

- 1) Use the following two pages of audition materials.
- 2) Play the required scales from the sheets at tempos indicated.
- 3) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 4) Perform all etudes as marked (tempo/dynamics).
- 5) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

OPTION #2:

- 1) Use a recording of your all-state or all-district audition material.
- 2) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Enclose a copy of the music along with your recording.
- 4) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

Recording Tips:

- Please record your audition as an mp3/wav file.
- You may record your audition as one file or multiple files for each scale/excerpt/etc.
- If you do not have a digital recorder you are welcome to use a cell phone.
- Video recordings are not required.

BYU Cougar Marching Band Audition

Baritone

Scales

Ab Major Scale ♩ = 96

Musical notation for the Ab Major Scale in bass clef, 2/4 time. The scale is written across four measures, starting on G2 and ending on G3. A slur covers the entire scale.

Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, 2/4 time. The scale is written across four measures, starting on F2 and ending on F3. A slur covers the entire scale.

Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, 2/4 time. The scale is written across two lines of four measures each. The first line covers the ascending scale from G2 to G3, and the second line covers the descending scale from G3 to G2. Trills (marked with '3') are placed above the first three notes of each measure. A slur covers the entire scale.

#2a. Long Tones/Parallel Tuning

Musical notation for #2a. Long Tones/Parallel Tuning in bass clef, 2/4 time. It consists of five measures, each containing a whole note. The notes are G2, F2, E2, D2, and C2.

#2b. Long Tones/Parallel Tuning

Musical notation for #2b. Long Tones/Parallel Tuning in bass clef, 2/4 time. It consists of five measures, each containing a whole note. The notes are G2, F2, E2, D2, and C2.

Etude 1

Adagio ♩ = 80

mf *p*

f *mf* *p*

Etude 2

Allegro

mp *staccato*

f

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