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# BYU COUGAR MARCHING BAND

# BARITONE AUDITION INSTRUCTIONS

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## Audition (2 Options)

### OPTION #1:

- 1) Use the following two pages of audition materials.
- 2) Play the required scales from the sheets at tempos indicated.
- 3) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 4) Perform all etudes as marked (tempo/dynamics).
- 5) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

### OPTION #2:

- 1) Use a recording of your all-state or all-district audition material.
- 2) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Enclose a copy of the music along with your recording.
- 4) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

## Recording Tips:

- Please record your audition as an mp3/wav file.
- You may record your audition as one file or multiple files for each scale/excerpt/etc.
- If you do not have a digital recorder you are welcome to use a cell phone.
- Video recordings are not required.

# BYU Cougar Marching Band Audition

Baritone (T.C.)

## Scales

Bb Major Scale ♩ = 96

Musical notation for the Bb Major Scale in 2/4 time. The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). It consists of 12 eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The first six notes are beamed together, and the last six notes are also beamed together. A slur covers the entire scale.

C Major Scale

Musical notation for the C Major Scale in 2/4 time. The scale is written on a treble clef staff with a key signature of no sharps or flats. It consists of 12 eighth notes: C, D, E, F, G, A, B, C, D, E, F, G. The first six notes are beamed together, and the last six notes are also beamed together. A slur covers the entire scale.

Chromatic Scale

Musical notation for the Chromatic Scale in 2/4 time. The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). It consists of 24 sixteenth notes, grouped into 12 triplet groups. The notes are: Bb, B, C, Cb, C, D, Db, D, Eb, E, F, Fb, F, G, Gb, G, Ab, A, Bb, B, C, Cb, C. A slur covers the entire scale.

#2a. Long Tones/Parallel Tuning

Musical notation for Long Tones/Parallel Tuning #2a. It consists of five whole notes on a treble clef staff: Bb, C, D, Eb, F.

#2b. Long Tones/Parallel Tuning

Musical notation for Long Tones/Parallel Tuning #2b. It consists of five whole notes on a treble clef staff: C, D, Eb, F, G.

### Etude 1

Adagio ♩ = 80

*mf* *p*  
*f* *mf* *p*

### Etude 2

Allegro

*mp* *staccato*  
*f*