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# BYU COUGAR MARCHING BAND

# TROMBONE AUDITION INSTRUCTIONS

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## Audition (2 Options)

### OPTION #1:

- 1) Use the following two pages of audition materials.
- 2) Play the required scales from the sheets at tempos indicated.
- 3) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 4) Perform all etudes as marked (tempo/dynamics).
- 5) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

### OPTION #2:

- 1) Use a recording of your all-state or all-district audition material.
- 2) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Enclose a copy of the music along with your recording.
- 4) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

## Recording Tips:

- Please record your audition as an mp3/wav file.
- You may record your audition as one file or multiple files for each scale/excerpt/etc.
- If you do not have a digital recorder you are welcome to use a cell phone.
- Video recordings are not required.



### Etude 1\*

Adagio ♩ = 80

\*-Divided notes NOT in ( ) are preferred.  
-Divided notes in ( ) are 2nd option

Musical score for Etude 1\* in bass clef, 2/4 time, key of B-flat major. The piece is marked Adagio with a tempo of 80 beats per minute. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff features a crescendo from *f* to *mf* and then a decrescendo to *p*. The notation includes various note values, rests, and articulation marks such as slurs and accents.

### Etude 2

Allegro

Musical score for Etude 2 in bass clef, 3/4 time, key of B-flat major. The piece is marked Allegro and begins with a mezzo-piano (*mp*) dynamic and a staccato articulation. It consists of three staves. The first staff is marked *mp staccato*. The second staff features a forte (*f*) dynamic. The third staff concludes with an accent (>) over the final note. The notation is characterized by rhythmic patterns and slurs.