



BYU COUGAR MARCHING BAND

TRUMPET AUDITION INSTRUCTIONS

Audition (2 Options)

OPTION #1: *^

- 1) Use the following two pages of audition materials.
- 2) Begin by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Play the required scales from the sheets at tempos indicated.
- 4) Perform all etudes as marked (tempo/dynamics).

OPTION #2: *^

- 1) Use a recording of your all-state or all-district audition material.
- 2) Begin by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Enclose a copy of the music along with your recording.

**Optional*: Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

^ To be considered for a first part, you **MUST** play the excerpt from Spanish Fantasy found in the BYU Cougar Marching Band Audition Materials.

Recording Tips:

- Please record your audition as an mp3/wav file.
- You may record your audition as one file or multiple files for each scale/excerpt/etc.
- If you do not have a digital recorder you are welcome to use a cell phone.
- Video recordings are not required.

BYU Cougar Marching Band Audition

Trumpet

Scales

Bb Major Scale ♩ = 96



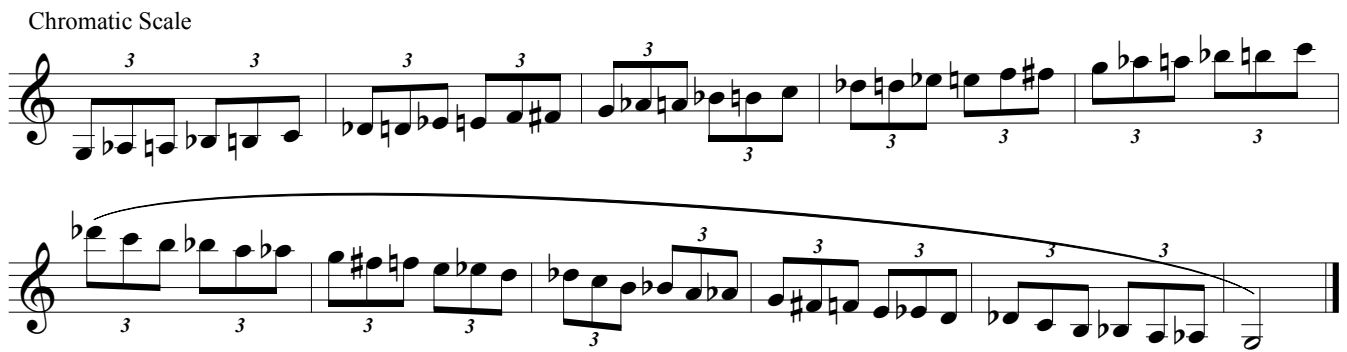
Musical notation for the Bb Major Scale in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 96. The scale consists of 12 notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The notation includes a slur over the entire scale.

C Major Scale



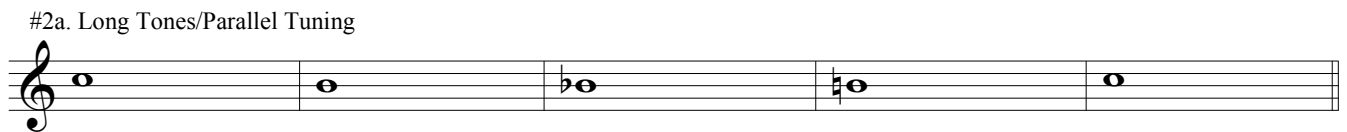
Musical notation for the C Major Scale in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of no sharps or flats. The scale consists of 12 notes: C, D, E, F, G, A, B, C, D, E, F, G. The notation includes a slur over the entire scale.

Chromatic Scale



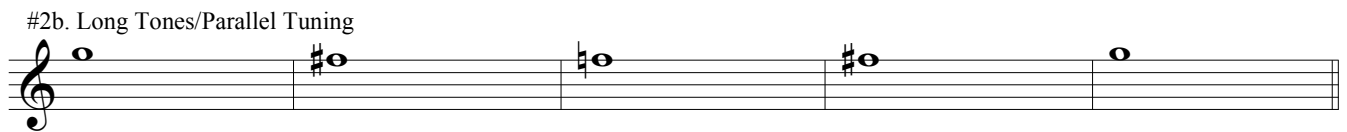
Musical notation for the Chromatic Scale in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The scale consists of 24 notes, ascending and then descending chromatically. The notation includes slurs over the entire scale and triplets (marked with a '3') under the first three notes of both the ascending and descending passages.

#2a. Long Tones/Parallel Tuning



Musical notation for #2a. Long Tones/Parallel Tuning in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The scale consists of five long tones: Bb, C, Eb, F, G. The notation includes a slur over the entire scale.

#2b. Long Tones/Parallel Tuning



Musical notation for #2b. Long Tones/Parallel Tuning in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The scale consists of five long tones: Bb, C, Eb, F, G. The notation includes a slur over the entire scale.

Etude 1*

Adagio ♩ = 80

*-Divided notes NOT in () are preferred.
-Divided notes in () are 2nd option

Musical score for Etude 1* in C major, 4/4 time, Adagio tempo. The score consists of two staves. The first staff begins with a dynamic of *mf* and ends with *p*. The second staff begins with a dynamic of *f*, followed by *mf*, and ends with *p*. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and a fermata over a note in the second staff.

Etude 2

Allegro

Musical score for Etude 2 in C major, 3/4 time, Allegro tempo. The score consists of three staves. The first staff begins with a dynamic of *mp* and is marked *staccato*. The second and third staves continue the piece, with the second staff featuring a dynamic of *f*. The music is primarily composed of eighth and sixteenth notes, with some beaming and accents.

Spanish Fantasy

♩ = 168 / ♩. = 112

The musical score consists of five staves of music. The first staff is in 3/4 time and begins with a *ff* dynamic. The second staff is in 3/4 time and begins with a *mf* dynamic. The third staff is in 3/4 time and features a *ff* dynamic, a fermata with a '2' above it, and a *f* dynamic. The fourth staff is in 3/4 time and features a *ff* dynamic, a *ppv* dynamic, a *ff* dynamic, and a *p* dynamic. The fifth staff is in common time and begins with a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.