



BYU COUGAR MARCHING BAND

ALTO SAX AUDITION INSTRUCTIONS

Audition (2 Options)

OPTION #1:

- 1) Use the following two pages of audition materials.
- 2) Play the required scales from the sheets at tempos indicated.
- 3) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 4) Perform all etudes as marked (tempo/dynamics).
- 5) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

OPTION #2:

- 1) Use a recording of your all-state or all-district audition material.
- 2) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Enclose a copy of the music along with your recording.
- 4) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

Recording Tips:

- Please record your audition as an mp3/wav file.
- You may record your audition as one file or multiple files for each scale/excerpt/etc.
- If you do not have a digital recorder you are welcome to use a cell phone.
- Video recordings are not required.

BYU Cougar Marching Band Audition

Alto Sax

Scales

Ab Major Scale ♩ = 96

Musical notation for the Ab Major Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of three flats (Ab, Bb, Cb). It consists of two measures: the first measure contains the ascending scale (Ab, Bb, Cb, D, Eb, F, G, Ab) and the second measure contains the descending scale (Ab, G, F, Eb, D, Cb, Bb, Ab). A slur is placed over the entire scale.

F Harmonic Minor Scale

Musical notation for the F Harmonic Minor Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of two flats (Bb, Eb). It consists of two measures: the first measure contains the ascending scale (F, G, Ab, Bb, C, D, Eb, F) and the second measure contains the descending scale (F, G, Ab, Bb, C, D, Eb, F). A slur is placed over the entire scale.

A Major Scale

Musical notation for the A Major Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two measures: the first measure contains the ascending scale (A, B, C, D, E, F#, G, A) and the second measure contains the descending scale (A, G, F, E, D, C, B, A). A slur is placed over the entire scale.

F# Harmonic Minor Scale

Musical notation for the F# Harmonic Minor Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two measures: the first measure contains the ascending scale (F#, G, Ab, B, C, D, E, F#) and the second measure contains the descending scale (F#, G, Ab, B, C, D, E, F#). A slur is placed over the entire scale.

Chromatic Scale

Musical notation for the Chromatic Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures: the first measure contains the ascending chromatic scale (F#, G, Ab, Bb, B, C, C#, D, D#, Eb, E, F, F#, G) and the second measure contains the descending chromatic scale (F#, G, Ab, Bb, B, C, C#, D, D#, Eb, E, F, F#, G). Trills (3) are indicated above and below the notes in both directions.

#2a. Long Tones/Parallel Tuning

Musical notation for exercise #2a, Long Tones/Parallel Tuning, in 2/4 time. The exercise is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of five measures, each containing a whole note: F#, G, Ab, Bb, B.

#2b. Long Tones/Parallel Tuning

Musical notation for exercise #2b, Long Tones/Parallel Tuning, in 2/4 time. The exercise is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of five measures, each containing a whole note: F#, G, Ab, Bb, B.

Etude 1

Adagio ♩ = 80

Musical score for Etude 1, Adagio. The piece is in 2/4 time with a tempo of ♩ = 80. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff features dynamic markings of *f*, *mf*, and *p* across its measures.

Etude 2

Allegretto

Musical score for Etude 2, Allegretto. The piece is in 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f sempre*. The second and third staves continue the piece with various articulations and dynamics.