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# BYU COUGAR MARCHING BAND

# CLARINET AUDITION INSTRUCTIONS

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## Audition (2 Options)

### OPTION #1:

- 1) Use the following two pages of audition materials.
- 2) Play the required scales from the sheets at tempos indicated.
- 3) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 4) Perform all etudes as marked (tempo/dynamics).
- 5) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

### OPTION #2:

- 1) Use a recording of your all-state or all-district audition material.
- 2) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Enclose a copy of the music along with your recording.
- 4) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

## Recording Tips:

- Please record your audition as an mp3/wav file.
- You may record your audition as one file or multiple files for each scale/excerpt/etc.
- If you do not have a digital recorder you are welcome to use a cell phone.
- Video recordings are not required.

# BYU Cougar Marching Band Audition

Clarinet in Bb

## Scales

Ab Major Scale ♩ = 96

Musical notation for the Ab Major Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece.

F Harmonic Minor Scale

Musical notation for the F Harmonic Minor Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece.

A Major Scale

Musical notation for the A Major Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece.

F# Harmonic Minor Scale

Musical notation for the F# Harmonic Minor Scale in 2/4 time. The scale is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece.

Chromatic Scale

Musical notation for the Chromatic Scale in 2/4 time. The scale is written on a single staff in treble clef. It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece. Triplet markings (the number 3) are placed above the notes in the ascending line and below the notes in the descending line.

#2a. Long Tones/Parallel Tuning

Musical notation for Long Tones/Parallel Tuning #2a. It consists of a single staff in treble clef with five measures, each containing a whole note. The notes are: Ab, Bb, Cb, D, and Eb.

#2b. Long Tones/Parallel Tuning

Musical notation for Long Tones/Parallel Tuning #2b. It consists of a single staff in treble clef with five measures, each containing a whole note. The notes are: Ab, A, Bb, B, and C.

### Etude 1

Adagio ♩ = 80

Musical notation for Etude 1, Adagio. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The first staff contains the first two measures, ending with a piano (*p*) dynamic. The second staff contains the next two measures, featuring a crescendo from *f* to *mf* and then a decrescendo to *p*. The key signature has one sharp (F#).

### Etude 2

Allegretto

Musical notation for Etude 2, Allegretto. The piece is in common time (C) and begins with a forte (*f*) dynamic. The notation consists of three staves of music, all in a key signature with two flats (Bb and Eb). The music is characterized by rapid sixteenth-note passages and slurs.