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# BYU COUGAR MARCHING BAND

# PICCOLO AUDITION INSTRUCTIONS

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Please know that while the BYU Cougar Marching Band marches piccolo, you are not required to use a piccolo for your audition. You may use a flute with the following materials.

## **Audition:**

- 1) Use the following three pages of audition materials.
- 2) Begin your recording by announcing: “(name), (instrument), and this is my (year) marching band audition.”
- 3) Play the required scales from the sheets at tempos indicated.
- 4) Perform all etudes and *Spanish Fantasy* as marked (tempo/dynamics).
- 5) *Optional:* Perform an etude or solo that would demonstrate technical and musical proficiency on your instrument. Announce piece and composer.

## **Recording Tips:**

- Please record your audition as an mp3/wav file.
- If you do not have a digital recorder you are welcome to use a cell phone.
- You may record your audition as one file or multiple files for each scale/excerpt/etc.
- Video recordings are not required.

# BYU Cougar Marching Band Audition

Flute/Piccolo

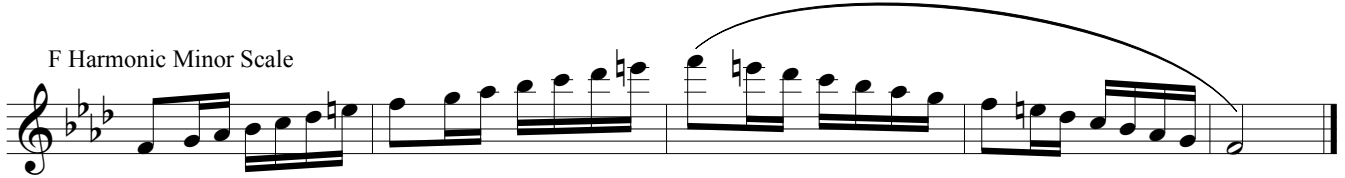
## Scales

Ab Major Scale ♩ = 96



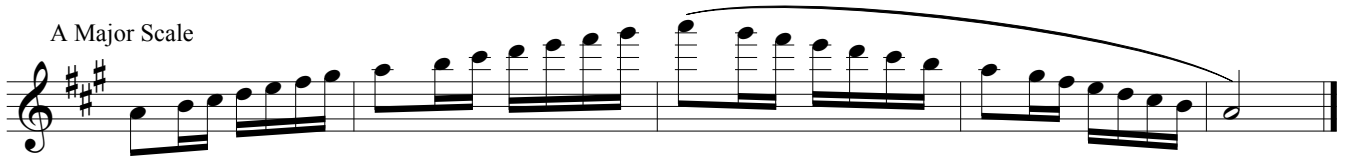
Musical notation for the Ab Major Scale in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats (Ab, Bb, Cb). It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece. The tempo is marked as ♩ = 96.

F Harmonic Minor Scale



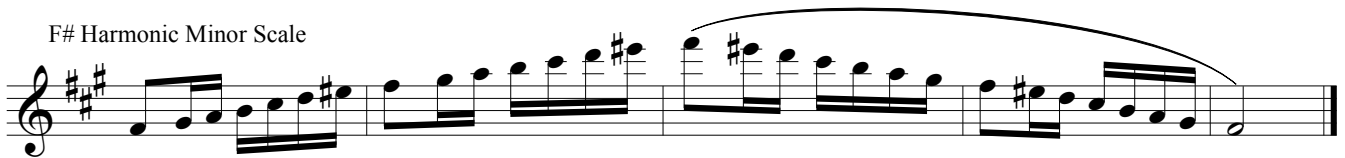
Musical notation for the F Harmonic Minor Scale in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats (F, Cb, Gb). It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece.

A Major Scale



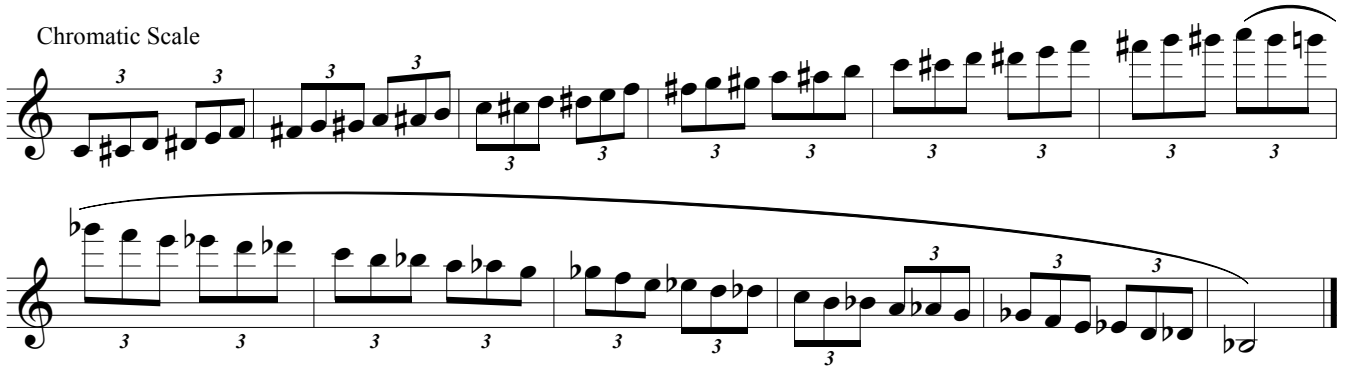
Musical notation for the A Major Scale in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece.

F# Harmonic Minor Scale



Musical notation for the F# Harmonic Minor Scale in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece.

Chromatic Scale



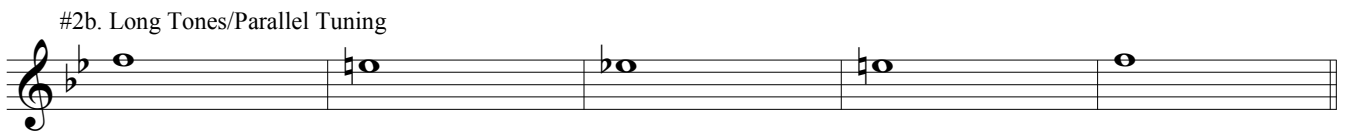
Musical notation for the Chromatic Scale in 2/4 time. The scale is written on a single staff with a treble clef. It consists of an ascending and a descending line of eighth notes, with a slur over the entire piece. Triplet markings (the number 3) are placed above the notes in the ascending line and below the notes in the descending line.

#2a. Long Tones/Parallel Tuning



Musical notation for #2a. Long Tones/Parallel Tuning in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats. It consists of five whole notes: Ab, Bb, Cb, Bb, Ab.

#2b. Long Tones/Parallel Tuning



Musical notation for #2b. Long Tones/Parallel Tuning in 2/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats. It consists of five whole notes: Ab, Bb, Cb, Bb, Ab.

### Etude 1

Adagio ♩ = 80

*mf* *p*

*f* *mf* *p*

### Etude 2

Allegretto

*f*

### Spanish Fantasy

$\text{♩} = 168 / \text{♩} = 112$

The musical score consists of six staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The first staff begins with a *ff* dynamic and features eighth-note patterns with accents. The second staff starts with a *f* dynamic, followed by a *ff* section and another *f* section. The third staff includes a *ff* section and a *p* section with a decrescendo hairpin. The fourth staff contains a sixteenth-note triplet marked with a '6' and a *f* dynamic, followed by a *f* section. The fifth staff continues with eighth-note patterns and accents. The sixth staff features a *ff* section, a *p* section with a decrescendo hairpin, and a *ff* section with a triplet marked with a '3'.